



WENZ - MEDIUM FLATWORK TEST				Place & %	
Effective 1st August 2025				Judge Position	
Arena size = 40 x 20m				Competitor/HC	
To be ridden two handed unless indicated, sitting or rising trot					

Event _____
 Rider _____

Horse / Bridle Number _____
 Date _____

Movement			Directive	Mark (10) Judges	Coefficient	Total	Comments
1	A X C	Enter Collected Canter Halt, salute. Proceed in collected trot Turn right	Straightness of entry. Balance and Immobility of Halt. Quality of turn and regularity		1		
2	M - X	Half Pass Right	Positioning and bend		1		
3	X - A A	Continue down the centre line Turn left	Straightness of line, bend and balance on turn		1		
4	F - X	Half Pass Left	Positioning and bend		1		
5	X - C Before C C	Continue down the centre line Transition to walk Track left at C	Straightness of line, transition, bend and balance on turn		1		
6	H - X - F	On the diagonal approaching F 1/2 pirouette left	Positioning, activity and bend		2		
7	F - X - H	On the diagonal approaching H 1/2 pirouette right	Positioning, activity and bend		2		
8	H - X - F	On the diagonal at X, halt, rein back 6 - 10 steps. Proceed in collected canter right to F	The balance of the halt, correctness, willingness of the rein back and the immediacy of departure		1		
9	A	15m canter circle in Working Canter with one hand. Approaching A retake the reins	Precision of geometry, control		1		
10	A	10m circle in collected canter	Precision of geometry, balance and ease		1		
11	K - X - M	Change rein with a flying change of lead after X	The correctness and straightness of the change		2		
12	C	15m canter circle in Working Canter with one hand. Approaching C retake the reins	Precision of geometry, control		1		
13	C	10m circle in collected canter	Precision of geometry, balance, and ease		1		

14	H - X - F	Change the rein with a flying change of lead after X	The correctness and straightness of the change		2		
15	K - H H	Medium Canter Collected Canter	The transition, balance, and desire to move forward		1		
16	C M - X - K K	Medium Walk Free walk on a long rein. Collected Walk	The transition, and willingness to stretch and relax		2		
17	A B	Working trot (rising) 20m trot circle stretching, gathering the reins before B then proceed straight ahead	The transition, willingness to stretch forwards and down, using the back		2		
18	H - X - F	Change the rein showing lengthened strides	Rhythm and balance		1		
19	A X	Turn down centre line. Halt. Salute.	Quality of turn, straightness, Transition. Immobility and balance		1		
Leave arena in walk on a long rein		JUDGES MARK TOTAL					

Collective Marks	(or) Mark	Co nfident	Total	Comments
Paces: Rhythm, clarity, freedom, and regularity.		1		
Impulsion: Desire to move forward. Availability and readiness for any task at hand.		2		
Willing Cooperation: Harmony, confidence, bend, straightness, acceptance of contact. Lightness of forehand, ease of movement.		2		
Rider: Position - alignment, posture, stability, weight placement and ability to follow the mechanics of the gaits. Effectiveness of the aids - Clarity, subtlety, independence, and accuracy		1		
JUDGES NAME:				JUDGE SIGNATURE:

Total judges mark out of possible 250	
Total collective mark out of possible 60	
Minus deductions for error/s of course:-2 for 1st error -4 for 2nd error 3rd error Disqualification	
Marks out of a possible 310	Total Points
	Percentage %
	Place