



WENZ - PRELIMINARY FLATWORK TEST		Place & %	
Effective 1st August 2025		Judge Position	
Arena size = 40 x 20m		Competitor/HC	
To be ridden two handed unless indicated, sitting or rising trot			

Event _____
 Rider _____
 Judge _____

Horse / Bridle Number _____
 Date _____

Movement			Directive	Judges Mark (10)	Coefficient	Total	Comments
1	A X C	Enter Working trot. Halt. Salute Proceed at Working Trot Track Right	Straightness of line, Immobility in halt, Quality of Turn Regularity		1		
2	MBF	Working Trot reins in one hand, retaking reins at F	Control and straightness		2		
3	A	Serpentine 3 loops, each loop going to the long side of the arena	Precision of geometry. Bend and balance		1		
4	Between C&M	Working canter right	Fluidity of transitions				
5	B Before F	20m circle Working Canter Working Trot	Precision of geometry, bend, and balance		1		
6	A	Halt 5 seconds. Rein back 4 or more steps. Proceed in Medium Walk.	Transitions. Willingness and correctness of Reinback		1		
7	Before K	Circle right 8 metres in Medium Walk	Precision of geometry. Bend and balance		2		
8	K-X-M	Free walk on a long rein, retaking reins before M	Relaxation and the ability to take the contact forward and down		2		
9	After M	Circle left 8m in Medium Walk	Precision of geometry, bend, and balance		2		
10	C Between C & H	Working trot Working Canter left	Fluidity of transitions		1		
11	E	20m circle in Working Canter	Precision of geometry, bend, and balance		1		
12	Before K Between K & A	Working Trot Proceed in Medium walk	Fluidity of transitions		1		

13	F	Leg yield left to quarter line Proceed straight on quarter line till past B then Leg yield right to M	Alignment and balance		2		
14	C E	Working Trot 20m circle left at trot allowing the horse to stretch forward and downwards. Retake reins on returning to E	Transition, balance, stretch, relaxation of back		2		
15	E A G	Procced straight ahead Turn down centre line Halt. Salute	Quality of turn, straightness. Transition. Immobility and balance of halt		1		
Leave arena in walk on a long rein			JUDGES MARK TOTAL				

Collective Marks	Judges Mark (10)	Coefficient	Total	Comments
Paces: Rhythm, clarity, freedom, and regularity.		1		
Impulsion: Desire to move forward. Availability and readiness for any task at hand.		2		
Willing Cooperation: Harmony, confidence, bend, straightness, acceptance of contact. Lightness of forehand, ease of movement.		2		
Rider: <i>Position</i> - alignment, posture, stability, weight placement and ability to follow the mechanics of the gaits. <i>Effectiveness of the aids</i> - Clarity, subtlety, independence, and accuracy		1		
				JUDGE NAME: JUDGE SIGNATURE:

Total judges mark out of possible 210	
Total collective mark out of possible 60	
Minus deductions for error/s of course: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
Marks out of a possible 270	Total Points
	Percentage %
	Place