



WENZ - ELEMENTARY FLATWORK TEST	Place & %	
Effective 1st August 2026	Judge	
Arena size = 40 x 20m	Judge Position	
To be ridden two handed unless indicated, sitting or rising trot		

Event _____ Date _____
 Rider _____ Left-handed _____ Horse HC

Movement			Directive	Judges Mark (10)	Coefficient	Total	Comments
1	A X C	Enter Working trot. Halt. Salute Proceed at Working Trot Track Left	Straightness of entry. Balance and Immobility of Halt. Quality of turn and regularity		1		
2	H - E	Shoulder in Left	Positioning and bend		1		
3	E	Half circle left 10 meters	Precision of geometry. Bend and balance		1		
4	X - H	Leg Yield or Half Pass left to H	Alignment and balance		2		
5	M - X - F	Working trot loop one handed, retake the rein at F	Precision of geometry, bend, balance and control		2		
6	K - E	Shoulder in right	Positioning and bend		1		
7	E	Half circle right 10 metres to X	Precision of geometry. Bend and balance		1		
8	X - K	Leg Yield or Half Pass right to K	Alignment and balance		2		
9	A	Halt. Rein back 6 -10 steps. Proceed in Medium Walk	Transitions. Willingness and correctness of rein back		2		
10	Between F & X F - A - K	On the diagonal collect the walk. Half turn on the haunches to the left. Proceed in Medium Walk.	The correctness, bend, and activity in the turn		2		
11	Between K & X K	On the diagonal collect the walk. Half turn on the haunches to the right. Proceed in Medium Walk	The correctness, bend and activity in the turn		2		
12	A	Proceed in Collected Canter	Fluidity of transition		1		
13	Between F & B B	Develop Medium Canter Canter Circle left 20m Medium Canter	The balance and desire to move forward		1		

14	B	On returning to B circle left 15m at Working Canter	The transition, balance and precision of geometry		1		
15	C – X X X- A	Half circle left 20m in collected canter. Simple change through walk or Flying Change over X. Half circle right 20m collected canter	The transition, balance and precision of geometry		2		
16	Between K & E E	Develop Medium Canter Circle right 20m in Medium Canter	The balance and desire to move forward		1		
17	E	On returning to E circle right 15m at Working Canter	The transition, balance and precision of geometry		1		
18	C – X X X- A	Half circle right 20m in collected canter Simple change through walk or Flying Change over X. Half circle left 20m collected canter	The transition, balance and precision of geometry		2		
19	A X	Turn down centre line. Halt. Salute.	Quality of turn, straightness. Transition. Immobility and balance		1		
Leave arena at A, in walk on a long rein			JUDGES MARK TOTAL	270			

Collective Marks	Judges Mark (10)	Comments
Gaits: Rhythm, regularity, purity and freedom of the gaits. The horse should demonstrate comfortable, efficient and functional movement.	1	
Forwardness & Responsiveness: Willingness to move forward, responsiveness to the aids, and readiness to perform each movement. The horse should demonstrate an eager, attentive attitude while maintaining rhythm and tempo.	2	
Calmness & Harmony: The horse demonstrates calm attentiveness, confidence and harmony throughout the test. The horse accepts the aids willingly and maintains relaxation, confidence and cooperation with the rider.	2	
Rider Position and Effectiveness: Position, balance and posture appropriate to the level. Clear, consistent and effective use of the aids.	1	
JUDGES NAME:	JUDGE SIGNATURE:	

Total judges mark out of possible 220	
Total collective mark out of possible 60	
Minus deductions for error/s of course: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
Marks out of a possible 280	Total Points
	Percentage %

	Place	
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